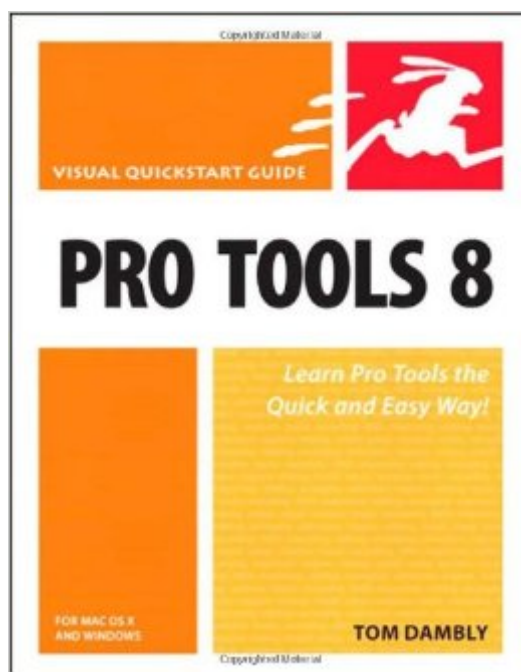


The book was found

Pro Tools 8 For Mac OS X And Windows: Visual QuickStart Guide



Synopsis

This bestselling reference's visual format and step-by-step, task-based instructions will have readers up and running with Pro Tools in no time. With this release of Pro Tools, Digidesign established its audio recording platform as a serious contender in the music creation market, with a long list of enhanced capabilities for the home studio. In this edition, readers will learn how to use new features in Pro Tools 8, including automation lanes, track comping, MIDI and Score editors, notation, and more. Musician and producer Tom Dambly has been an audio consultant and music technology writer for over ten years and has written product documentation and training materials for seven major releases of Pro Tools. Readers will benefit from his clear instructions that cover everything from creating a session and recording to editing, mixing, and final delivery.

Book Information

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Customer Reviews

I found this a clear, readable,, and well thought out guide to Pro Tools operation, good for both beginners and more experienced users (I'm a little bit of both). I was able to have questions that came up in the middle of PT work answered concisely and quickly by using the index to get to the information I needed quickly. I learned a lot of things I didn't know, even though I've been a PT user for many years as a music professional (though not a professional engineer). Highly recommended!

This book is what I call information dumping. It does not tell you HOW to use protocols in any way.

There are no exercises or useful information. I'm hoping to return it. I would just guess that the author just copied the information from some other source. Goes into no detail at all. Waste of money

This "guide" does not explain how to setup and record with Pro Tools and it does not provide a quickstart. I spent an hour reading the chapters on working with sessions and tracks and learned nothing. For example under track types, the author identifies the controls on the audio track strip then identifies the same controls on the other five types of tracks. This takes up 8 pages! "In the mix window, audio track channel strips include controls for volume, pan, record enable, solo, mute, and group ID; plus selectors for automation, audio input paths, and audio output paths." I don't need a written description of what is right in front of me on the computer screen. Under opening a session, he states the obvious steps for opening a session with a session template. A beginner's guide shouldn't even mention templates, no reason to discuss templates until the user understands the basic recording functions. The Reference Guide PDF file and video tutorial that come with the software are more useful for getting up and running.

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